



## D-CINEMA and WORK-IN-PROGRESS SCREENINGS at SAN FRANCISCO FILM CENTRE

**Our lab-quality screening room is equipped with 2K D-Cinema projection and capabilities for playing back DCP and any tape or file format in a color and sound calibrated environment.**

### WORK-IN-PROGRESS SCREENINGS

In this age of laptop editing, directors are often surprised and sometimes alarmed when seeing their film on the big screen for the first time. Our digital cinema screening room is a great resource that allows you to view your fine cut before locking picture enabling your team to make final decisions about everything, from the quality of archival and stock clips to motion effects and text styling. Screening at this phase of post can serve as a great spotting session for the finishing team: colorist, animator and sound designer.

### CHECKING FINAL MASTERS – CLIENT AND CREW SCREENINGS

The intimate 24-seat theater is terrific for quality checking your final masters, digital prints and sound. And it's a great space to celebrate the completion of your film with colleagues, crew and funders.

We can present commercial and independent feature films in their pristine DCP 2K format on a calibrated 12 foot x 6 foot cinema screen with perfect Dolby 5.1 sound. We've integrated the screening room with our post facility just down the hall to make it possible to project any of the following media on the big screen:



**Final Cut Pro, Avid Sequences and DaVinci Resolve Color Playback**

**HDCAM and SD videotape formats (optionally with Dolby E 5.1 discrete sound)**

**DVD or Blu-ray Disc**

**QuickTime playback from our Media Player**

For more information or to schedule a screening, contact us:

**screening@zap-sf.com 415-788-7900 Ext 3**

Click here to view our **screening room web schedule**.

### SCREENING ROOM RATES

**Tier 1:** DVD, Blu-ray, Client Laptop (PowerPoint) **\$150/hr**

**Tier 2:** HDCAM, DigiBeta, QuickTime ProRes (KiPro), Final Cut Pro\*, Avid\* **\$200/hr**

**Tier 3:** DCP– Digital Cinema Package **\$250/hr**

*\* Set up fee for Final Cut or Avid Sequence on our system: \$100*

**Rental Minimums:** M–F, 9AM – 7PM : 1 hour  
M–F, 7PM –10PM : 2 hours  
Weekends / Holidays : 3 hours

*(Screening time billed in 1/2 hour increments after rental minimum.)*

**Catering:** Our wonderful on-site caterer Kitchen 39 can provide hors d'oeuvres, beverages and small buffets for pre- or post- screening gatherings.

**www.kitchen39.com | (415) 561-2336**